

Welcome to *treVeld* ...

*The name treVeld is born of the music, representing the merging of three fields, filled with the lush and sacred openness, of creative potential.*

*treVeld* is an acoustic music trio based in the Twin Cities of Minneapolis-Saint Paul, Minnesota. The group includes **Bill Plattes** on violin and mandolin, **Dustin Smith** on guitars and **Philip Rampi** on upright bass, octave mandolin, fretless minstrel banjo, cello, dobro and udu.

The members of *treVeld* met around the turn of the century in Saint Paul at an Old Time music gathering, which met weekly at a local coffee shop, The Prairie Star. While steeping in the music and magic, the three instinctively migrated to a common place in the circle, attracted by each other's unique sound and slightly irreverent musical approach. This bond inspired them to mix it up outside of the Old Time music sessions, with the intent to explore their musical passions.

These fruitful gatherings brought forth a rich creative process, where pieces are often born from musical fragments presented by one member or another and sculpted as a group into finished works. This process is filled with spontaneity, akin to finishing each other's musical sentences.

*treVeld* brings this spirit of playful musicality into their performances, where audiences are inspired to drink in the beauty and spirit of the music, a wonderful blend of instrumental song and sound, playful, deep and joyous, with original works inspired by the *folk* music of *America, Europe and Beyond*...



**Bohemian Flats** is *treVeld's* debut recording, which draws inspiration from several musical sources and traditions including Gypsy, Swing, Old Time, Celtic, Bluegrass, Blues, Chamber and Nordic Roots. These diverse musical roots have found common ground in a fresh, eclectic and cohesive body of works that could be described as 'treVeldian'.

**Radio Play:** *treVeld* currently receives airplay on Minnesota Public Radio's - Radio Heartland and The Dale Connelly Show (formerly The Morning Show on 89.3 The Current), String Theory and Bluegrass Saturday Morning on KBEM Jazz 88 FM, Currents on KAXE - Northern Minnesota Community radio, The Pathways on WELY - End of the Road Radio, Music Through The Day & Northland Morning on KUMD- Duluth Independent Public Radio, Repose on Interlochen Public Radio and online on Pandora Radio - The Music Genome Project.

**Performance:** *treVeld* has performed for a variety of public and private events. Clients include; Wells Fargo, Campbell Mithun, Meet Minneapolis, Three Rivers Park District, Nicollet Island Pavilion, Minnekada Country Club, Room and Board Corporate, Thrivent Financial and Stonewood LLC. Venues include; Dowling studio (Guthrie Theater), Three Crows, The Ginkgo, The Kitty Cat Klub, The Cedar Cultural Center, The Ritz Theater, Erte' Restaurant and Common Roots.

**References:** Mitch Baird (Guthrie Theater Production Manager), Chris Frymire (Chief Audio Engineer, the Cedar Cultural Center), Mike Pengra (Co-producer of Radio Heartland on MPR), Kevin Barnes (Host of String Theory, Jazz 88 FM), Phil Nusbaum (Host of Bluegrass Saturday Morning, Jazz 88 FM), Sven Gustafson (Stonewood, LLC), Mark Kraske (Co-owner and Operations Manager, Erte' Restaurant), Sarah Bohman (Board member, the Cedar Cultural Center), Al Sterner (The Three Crows).

\* Please contact *treVeld* for detailed reference information.

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**Praise ....**

*"Thanks so much for sending your Bohemian Flats disc to me. I love it! The best part is that I've seen you at Erte before and remember asking the staff who you guys were because I thought the music was so great...and good for The Morning Show too. I'll most definitely use it on the air, good music deserves to be heard!"*

**Mike Pengra**, Co-producer of Radio Heartland on Minnesota Public Radio / KNOW 91.1

*"Be sure to check out this wonderfully diverse and very talented Twin Cities based ensemble for some lovely and very evocative works".*

**Kevin Barnes** (on air commentary), Host of String Theory on Jazz 88 FM

*"treVeld has successfully performed a progressive convergence of Old Time and formal Classical music with traditional Bluegrass on their latest recording Bohemian Flats."*

**Phil Nusbaum** (on air commentary), Host of Blue Grass Saturday Morning on Jazz 88 FM

*"If music makes you feel, it heals you. There's more than just notes here. There is something holy about the melody played this way. The song here is an absolute gift. Takes a touch of genius..."*

**Billy Sheppard**, Music Journalist

*"The three of you are nothing short of absolutely amazing. I have had some conversations in the past about equating music with food, and how some music is fluff and no substance, or dessert, or canned meat, etc. treVeld is a 27 course meal with all the trimmings, very tasty rare wine with amazing appetizers, every one of my favorite dishes, many incredibly delicious morsels I have never tasted that are somehow exotic and familiar at the same time.*

*What an amazing combination of sound and song you create, that is so universally pleasing and also so deep, playful, thoughtful and full of feeling. A truly rare combination."*

**Peter Hutter**, Writer, Musician, Musical Counselor

*"Bohemian Flats is a simply wonderful collection of lovely, sophisticated tunes. What you are doing is very unique and really beautiful. This is chamber-folk music that cuts across several genres, and I for one definitely like the natural quality of this recording. There is one word that comes up for me every time I listen... "stately". There is delicacy and cleanness to the whole thing which is quite nice and rather dream-like. TreVeld's music has a timeless quality. This is music played today that could have been played in the parlor in the early 1900's, yet fresh and alive. Every note is crystal clear and the wood of the instruments is featured prominently. You all should feel proud. Bravo...!"*

**Mitch Wittenberg**, Psychologist, Musician, Music Aficionado

*"Your music quiets the mind and soothes the soul.*

**Barbara Cloutier**, Psychologist



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